Sligo Fair by Jonathan Kelly
Tuning: EADGBE
This is probably one of the s

This is probably one of the songs most people pick as their favourite. The 'haunting' feel us because of the minor 7th chords that feature throughout.

I'm afraid I'm not sure about some of the words, but this is at least a lot more accurate that another version on the web. Thanks to Jonathan for giving me the chords to the bridge.

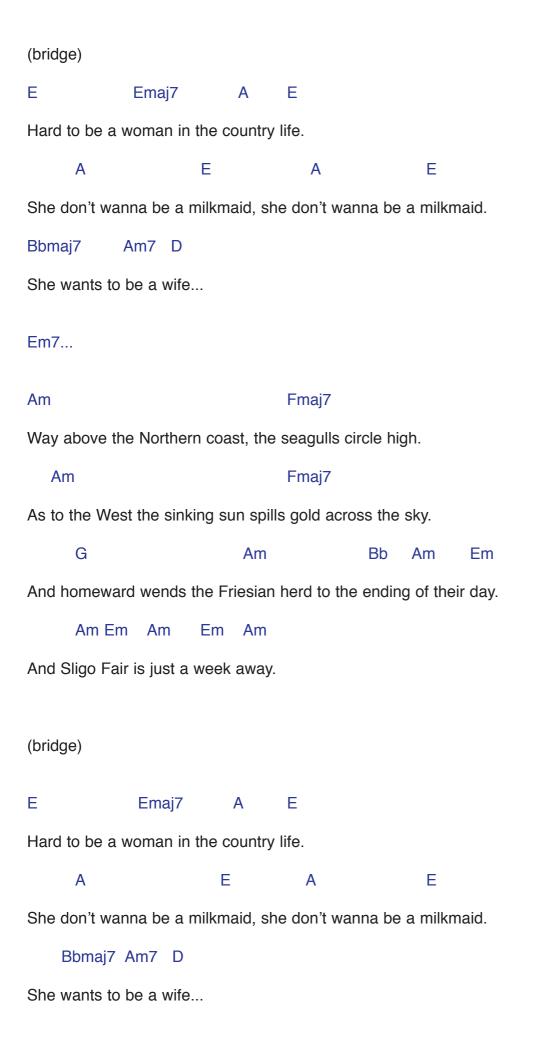
Like the other tabs I've done (although they're not technically tabs of course) this uses chord names as they would be without a capo. But for this and The Ballad or Cursed Anna, it's capo second fret on the original LP/CD. Enjoy.

on the original LP/CD. Enjoy. Intro: Am7, Em7, Am7, Em7, Am7, Em7, Am7, Em7 Am Fmai7 She goes down to meet her Mam(?), returning from the fields. Am Fmai7 A wicker basket on her arm and a spaniel at her heels. G Am Bb Am Em And as she picks wild flowers she wonders should she go or stay. Am Em Am Em Am Now that Sligo Fair is just a week away. Am7, Em7, Am7, Em7 Am Fmaj7 Her mind is on the back seat of the traveller's carayan Am F maj7 Headed for the city and to a new life she could plan. G Am Bb Am Fm

With no more days of waiting for her man to name the day.

Am Em Am Em Am

Now that Sligo Fair is just a week away.



Em7...

Am Fmaj7

She goes down to meet her Mam, returning from the fields.

Am Fmaj7

A wicker basket on her arm and a spaniel at her heels.

G Am Bb Am Em

And as she picks wild flowers she wonders should she go or stay.

Am Em Am

Now that Sligo Fair is just

Am Em Am

Sligo Fair is just

Am Em Am Fmaj7

Sligo Fair is just a week away.

Am7 Em7 etc. to fade

Am7	Em7	Am	Fmaj7	G	Bb	Em
0	0	0	0	3	1	0
1	0	1	1	0	3	0
0	0	2	2	0	3	0
2	0	2	3	0	3	2
0	2	0	3	2	1	2
0	0	0	0	3	1	0

Е	Emaj7	Α	Bbmaj7	D
0	0	0	1	2
0	0	2	3	3
1	1	2	2	2
2	1	2	3	0
2	2	0	1	0
0	0	0	1	Χ