Madeleine by Jonathan Kelly
Tuning: EADGBE
This uses chord names as the

This uses chord names as they would be without a capo, but it's capo second fret on the original LP/CD.

Also probably the first time 'heart' has rhymed with 'Sartre'

Finally, I've had to revise the intro chords after some 35 of playing them wrongly. The second chord in the intro was originally Dsus4. This has now morphed into a version of Em7 which sees the D chord moved up two frets and changed to a Dm shape.

And I've been spelling it wrongly for 35 years too.

Good practice would be to get used to going up and down on the top E string in a D shape, and the same on the B string in an A shape.

Not sure about the names of all the chords are, but diagrams show what you play. I hope I haven't made it look unnessarily complicated.

Corrections welcome!

Intro:

D, Em7, D9 D

D, Em7, D9 D

D, Em7, DA

D D9 D G1 A D D11 D9 D

Let me through to your kisses Madeleine

Bm C A11 A

I don't care if you're a Mrs., Madeleine

G1 F#m

For there's nothing I would do

A D Dmai7 G1

When it comes to hurting you

Em	A11	Α	A9	Α	D,
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So let me through to your ki sses Made——leine

D, Em7, D9 D

D, Em7?, D9 D

D, Em7?, D A

Let me through to your loving Madeleine Even though the crowds are shovin' Madeleine When the crowd is growing thin And you've got nobody in Let me through to your loving Madeleine

(bridge)

F#11 F#

Well the wolves invade the forest

Bm

And the hawks torment the trees

Ε

But no matter where you look for it

G1 D Em C A11 A

You'll find no harm in me

Let me blow out your candle Madeleine There'll be nothing we can't handle Madeleine I could freeze in this night air So won't you let me come in there And I'll blow out your candle Madeleine

(bridge)

Let me through to your heart please Madeleine You can throw out all your Sartre Madeleine Tell your friends you put me on Or just forget me when I'm gone, But let me through to your heart please Madeleine Let me through to your heart please Madeleine...

D, Em7, D9 D

D, Em7, D9 D

D, Em7, G2, D

D	Em	D9	Α	G1	D11	Bm	A11	F#m	Dmaj7
2	0	0	0	3	3	2	0	2	2
3	0	3	2	0	3	3	3	2	2
2	0	2	2	0	2	4	2	2	2
0	2	0	2	0	0	4	2	4	0
0	2	0	0	2	0	2	0	4	0
Χ	0	Χ	0	3	X	2	0	2	Χ

Em	F#11	F#	Е	G2
0	2	2	0	7
0	2	2	0	8
0	3	2	1	7
2	3	3	2	0
2	3	3	2	0
0	2	2	0	Χ