

Leave Them Go

No capo. Played in straight C, although you should perhaps use the first inversion of Cmaj in the bridge or middle eight, as below. Still have my doubts about the Cmaj7, so any input would be welcomed!

(Instrumental intro)

C Cmaj7

In the secret of your silence

F C

Let your sadness be unfold

Dm G

In the daylight of your reason

C FC

Leave them go,

F C

leave them go.

None so weary as the traveller
When he's weighed down in his soul
And you must bear it
Like a pilgrim
And leave them go, leave them go.

(Bridge:)

C2 Bb Am G#

Everybody knows the pain it is to lose

C2 Bb Am

And no-one wants to see her make a show

C D F

She's not that kind of woman

C

So leave her go

Leave the sailor to the sea way
Leave the shepherd to the fold
And leave your loved one
To her chosen
And leave them go
Leave them go

(Bridge)

Leave the sailor to the sea way
Leave the shepherd to the fold
Leave your loved one
With her chosen
And leave them go
Leave them go
Leave them go

C	Cmaj7	F	Dm	G	C2	Bb	Am	G#
0	0	1	1	3	3	1	0	4
1	0	1	3	0	5	3	1	4
0	0	2	2	0	5	3	2	5
2	2	3	0	0	5	3	2	6
3	3	3	0	2	3	1	0	6
3	3	x	x	3	3	1	0	4