Tuning: EADGBE							
Intro: Em & Em7							
Em D Bm Em/Em7 As I was walking homeward in the early morning light							
Em Em7 Em D Bm Leaving far behind the prison where I'd spent the night							
Em EM7 EM D Bm With no idea of what I'd done or why they'd punished me							
Em C Bm Em/Em7 But feeling nonetheless relieved and grateful to be free.							
My path led to a woodland far behind a rusted gate I knew it was a short cut if I kept my walking straight But then like out of nowhere this old wizened man appeared Holding high his one hand while the other stroked his beard							
Chorus							
C Em D Bm Beware the cursed Anna's stare, this warning did he bring							
Em C Em D C / C9 For no-one makes it through this wood, coming out as they went in							
But a change is what I'm looking for I told the sad old man And bidding him a last farewell into the wood I ran Soon I came to a river where I stopped to bathe my feet And that was when I smelt her perfume delicate and sweet							
I stood up and turned around, and there in front of me Stood a beautiful woman who simply stared at me And then I knew it was all true what the old man had advised "You must be Anna" I said, and I looked into her eyes							
Chorus							
Beware the cursed Anna's stare, this warning did he bring For no-one makes it through this wood, coming out as they went in							
Then we came together in a passionate embrace, I felt my body weaken and my heart begin to race And when at last the kissing stopped I saw to my alarm							

Ballad of Cursed Anna by Jonathan Kelly

This woman now had changed into a young girl in my arms.

I heard her childish laughter saw her vanish through the trees I turned back to the river my reflection for to see And there inside the water I saw exactly as I'd feared To my horror I'd turned into an old man with a beard.

Chorus

Beware the cursed Anna's stare, this warning did he bring For no-one makes it through this wood, coming out as they went in

(slower)

For seven long years I've waited by this gate wishing I could die But that can only happen if some other young man comes by First I know I must warn him to go some other way, But hope that like most men of that age he won't believe what old men say

Final chorus

To beware the cursed Anna's stare, this warning do I bring

For no-one makes it through this wood, coming out as they went in

C Em / Esus4? / Em / Esus4? / to fade Coming out as they went in

CHORDS:

The Em7 and C9 chords are simple lift off jobs. I'm not sure if Esus4 is the right name for that chord, but that's what you play. Amendments welcome!

Em	Em7	D	Bm	С	Esus4	C9
0	0	2	2	0	0	0
0	0	3	3	1	0	1
0	0	2	4	0	2	0
2	0	0	4	2	2	0
2	2	0	2	3	0	3
0	0	Χ	2	0	0	0